

INTERNATIONAL MEETING ON THE CULTURAL LANDSCAPES OF  
AGROPASTORALISM

Conservation and management challenges –  
**A new toolkit for adaptive  
development**

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ICCROM

1-5 October 2012

Montpellier & the Causses and the Cévennes, France



# World Heritage Capacity Building Strategy highlights the need for

- An **integration** of natural and cultural heritage management
- A **proactive** approach in conservation and management

And recognizes three target audiences:

1. Practitioners
2. Institutions
3. **Communities and networks**

# ... and new methods for understanding and mapping

- ✓ Immaterial aspects which are not included in conservation systems, in databases and in decision-making frameworks

- ✓ The landscape processes of today

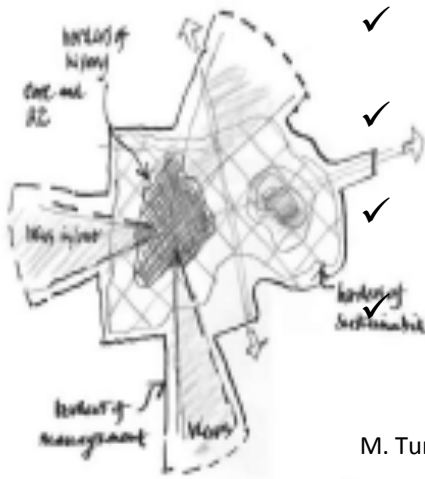
And to include competence in communication ,  
participatory process, conflict management and  
dialogue building,

And to have a resource management perspective ,  
" social – ecological resilience" ...

# Reflections from recent Periodic Reporting meetings recall the need for

- A comprehensive view on OUV and a shared vision for site development
- Coordination systems for management responsibilities
- Communication, communication...
- Benefit sharing mechanisms

# Buffer Zones in a Resource Management Perspective



- ✓ Borders of history
- ✓ Borders of management
- ✓ Borders of sustainability
- ✓ Views in / out

M. Turner WH papers #25

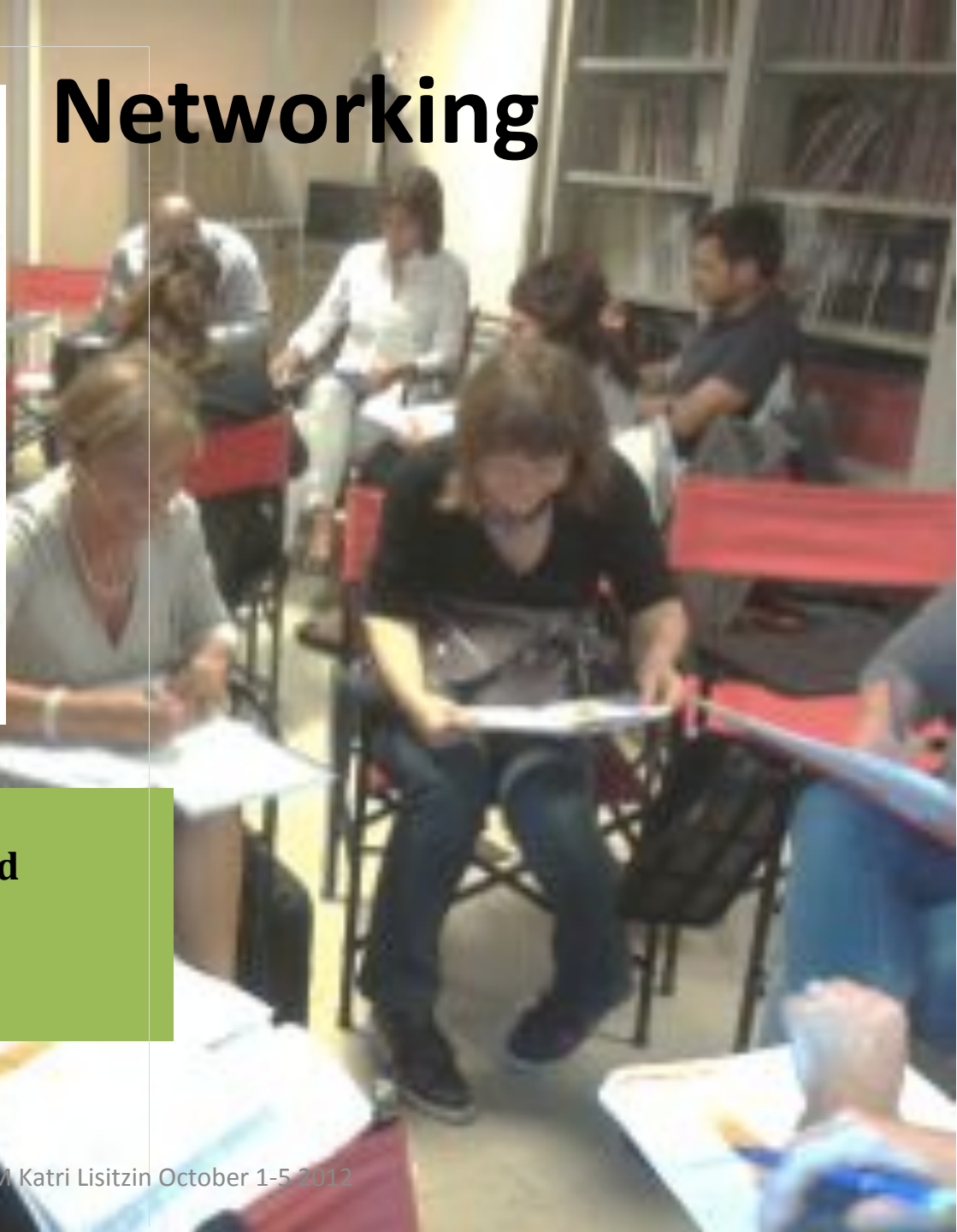
Skocjan Caves :  
*Transition Area*

Prehistoric Pile  
Dwellings :  
*Natural resource area  
in urban development*



*A survey of 146 Biosphere Reserves in 55 countries showed that adaptive co-management (ACM) practices were associated with a higher level of effectiveness in achieving development goals, while biodiversity conservation effectiveness remained high. The conclusion was that ACM enables a broader set of goals to be achieved simultaneously in e.g. conservation efforts (Schultz et al. 2011).  
Photo: Sven-Erik Magnusson/Biosfärkontoret*

# Networking



**Methodology for the integrated  
sustainable management  
of cultural heritage sites**



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A group of approximately 15 people, including men and women of various ages, are sitting in a circle on the ground in a tropical forest. They appear to be engaged in a community meeting or workshop. The setting is outdoors, with many tall palm trees and lush greenery in the background. The ground is dirt, and there are some wooden poles or sticks in the foreground. The overall atmosphere is one of a community gathering in a natural setting.

# World Heritage Capacity Building Project linking natural and cultural heritage

IUCN ICOMOS ICCROM

Benin, Kenya, Bahrain, China, Tunis

# Risk management



Lebanon

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ICCROM course First Aid to cultural heritage in times of conflict



	Name	Impact				Origin	
		Positive	Negative	Current	Potential	Inside	Outside
3.1.5	Interpretative and visitation						

## Periodic Reporting

# ICOMOS HERITAGE IMPACT ASSESSMENT

VALUE OF HERITAGE ASSET	SCALE & SEVERITY OF CHANGE/IMPACT				
	No Change	Negligible change	Minor change	Moderate change	Major change
For WH properties Very High - attributes which convey OUV	SIGNIFICANCE OF EFFECT OR OVERALL IMPACT (EITHER ADVERSE OR BENEFICIAL)				
	Neutral	Slight	Moderate/ Large	Large/very Large	Very Large

# Assessing vulnerabilities and impacts

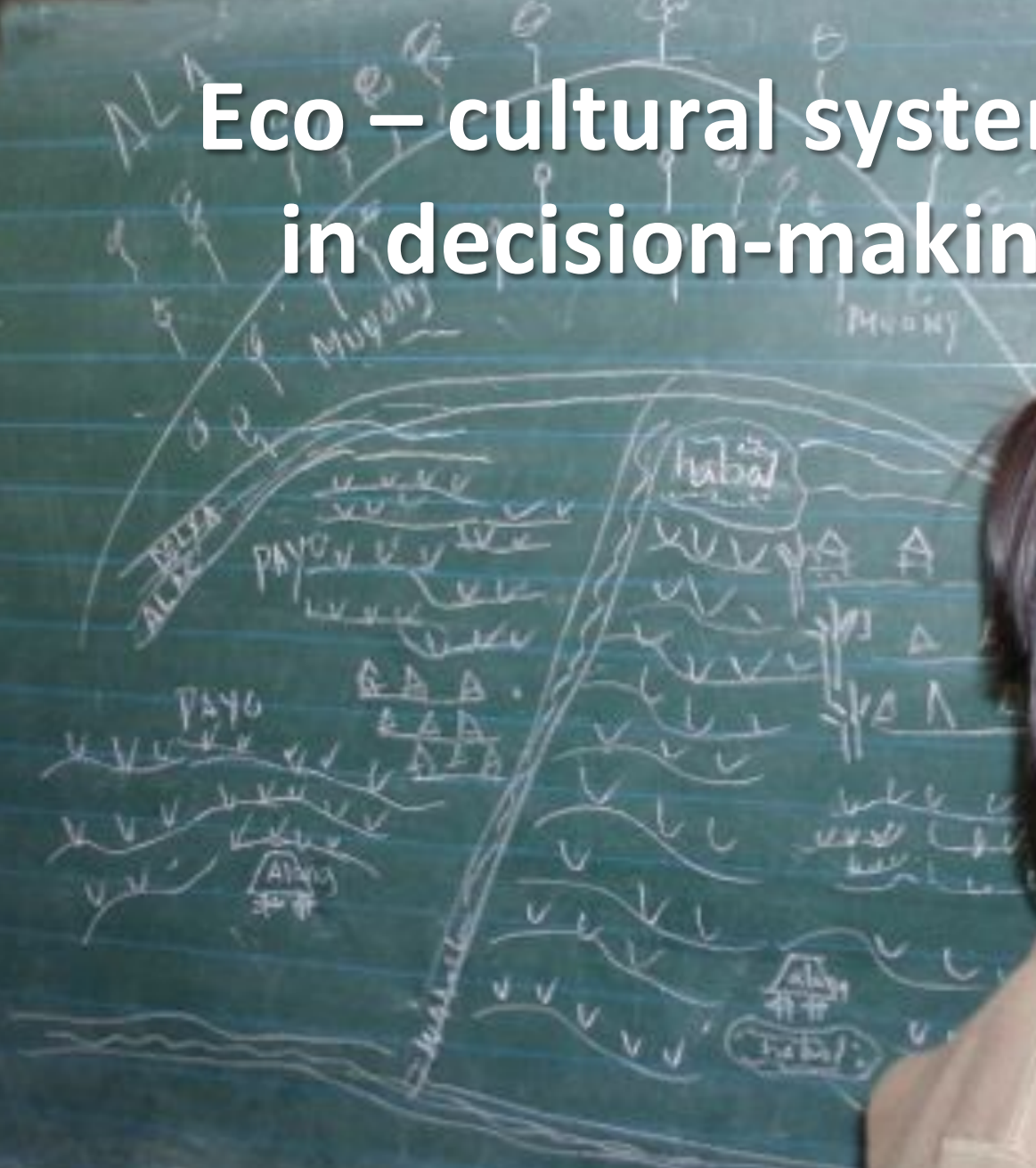


Öland Sweden  
foto S.Ekelund

An aerial photograph showing a multi-lane highway cutting through a rural landscape. The highway is on the left side of the frame, curving towards the bottom. The surrounding area consists of large, flat fields, some green and some brown, interspersed with clusters of trees. In the far distance, a city skyline is visible under a clear sky. The text '.. and impacts over time' is overlaid in white at the top center.

**.. and impacts over time**

# Eco – cultural systems in decision-making



# Assessing the sense of place

An aerial photograph of Rio de Janeiro, Brazil, showing the city built on steep hillsides. The Christ the Redeemer statue is visible on the left. The city extends to the water's edge, with a large bay or harbor. The background features a range of mountains under a clear blue sky.

CARIOCA LANDSCAPE

Rio de Janeiro

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# Assessing economic benefits Revenue sharing?



Cinque Terre, Italy



Mont Perdu, France/Spain

# Recognizing custodianship

*Heritage is heritage because it is subject to management and conservation processes, not simply because it is*

LauraJane Smith 2008



# Setting the local agenda



*Land use rights and international law– indigenous people or an exclusive minority? P.Johansson GU*





**Thank you**

Pyrenees Mont Perdu France /Spain

ICCROM Katri Usitzin October 3-5 2012